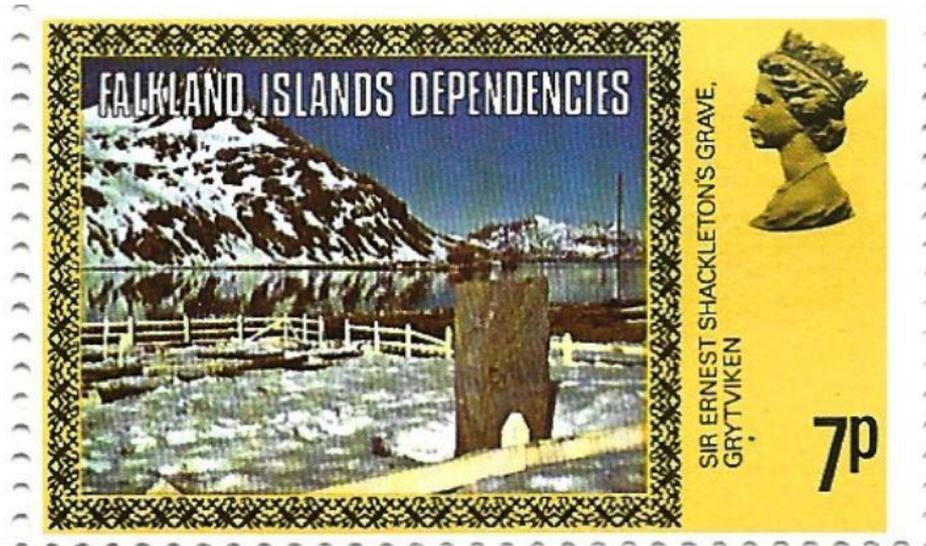


**Under the Magnifying Glass: No.33 Preparing for the Heijtz Catalogue 8<sup>th</sup> Edition! by Malcolm Barton and Kim Stuckey**

It is interesting that when we started Under the Magnifying Glass in 2012, it was with the intent of identifying some potential new varieties to list in the soon to be issued 2013 sixth edition of the Heijtz catalogue. Little did we realise that we would manage to stagger on and put forward proposals for inclusion in the recently published 2020 seventh edition.

Moving forward, we would welcome your continued input into the fun of spotting these new catalogue entries. Or even ones that don't quite make it to the catalogue; we will build up the online resource on the FIPSG website to sit alongside the catalogue of the uncatalogued, but still important, minor varieties, Roll on the eighth edition!



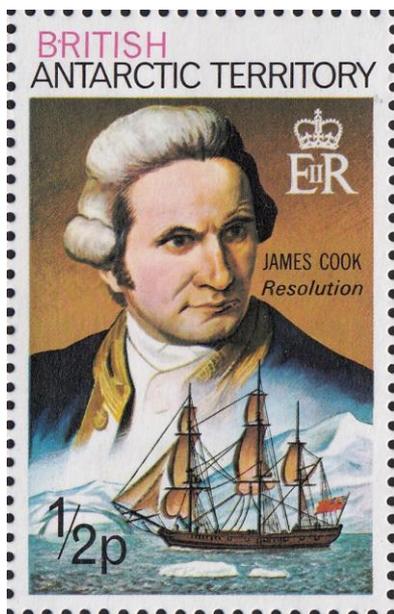
We start with a set with no catalogued varieties, the Falkland Islands Dependencies 1980 Pictorial set. We are grateful to Bill Leppard for sending this example of a 7p Blue dot under "R" of "GRYTVIKEN" variety. It is on Row 4/1 (Pos. 16) from Plate 1A. Does anyone have another example of this variety?



Included in the catalogue this time around will be the South Georgia Princess Anne Royal Wedding 1973 15p with the "pink thread" variety.

This is the same variety as found on both values of the Falkland Islands issue, the 5p and 15p.

We are not certain we will identify another value stamp with this variety at pos. 12 in the Falklands or Dependencies. The reason is that both Falklands values and the South Georgia 15p were printed from Plate 1B. The 5p South Georgia value and the two BAT values (again 5p and 15p) did not have a Plate 1B printing and therefore should not have the flaw.



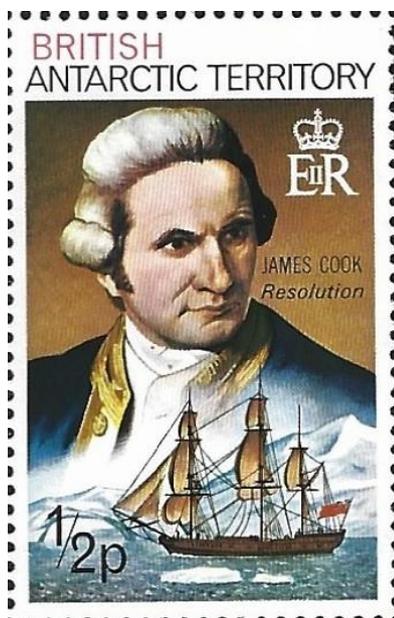
Our last UtMG discussed the “red dot variety” on the BAT Explorers ½p value.



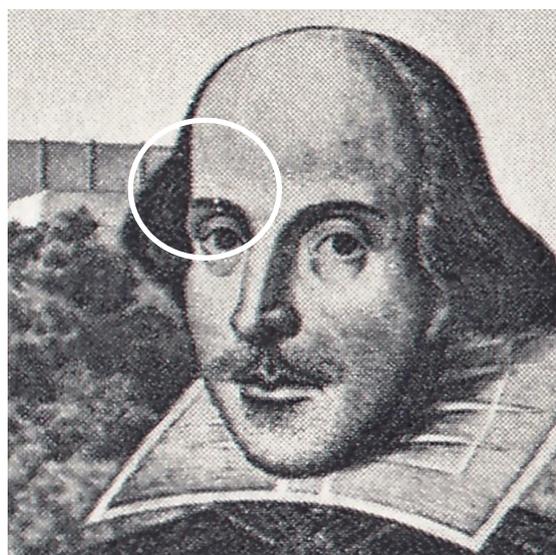
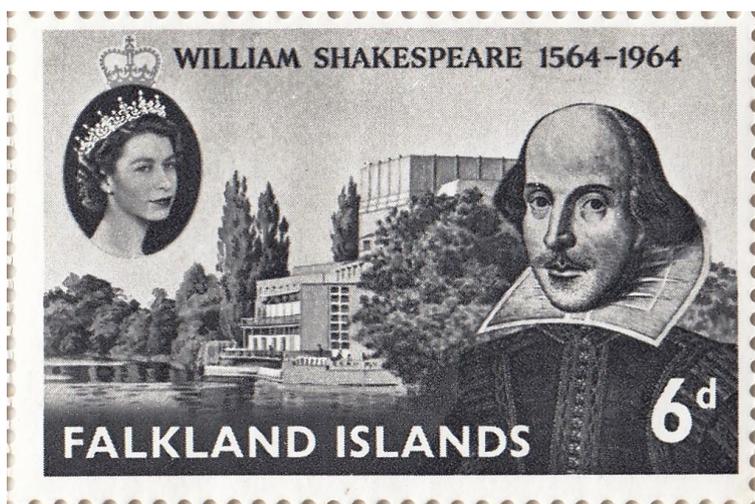
This is a constant red dot between the “B” and “R” of “BRITISH” and is on R5/1 Pos.21 in a pane of 25 for Plate 1C. These are on the 1972 and 1974 printings (SH45 and shade).

We said then that it was not listed for the 1975 or 1978 printings but it would welcome confirmation from our members.

Thank you to Terry Collings who confirmed that the 1975 and 1978 printings of the ½p value (SH64a and SH64b) do **not** have the flaw,



We also looked at past Chairman Reg Leppard collection. Reg’s collection clearly shows no red dot on Plate 1C stamp 5/1 in the 1975 printing. However Reg did list “spots on collar” on R4/3 (Pos. 18), again on Plate 1C. This is illustrated below. Again we would welcome any confirmation that this is a constant flaw.



We finish with a new flaw on what may be considered a mundane omnibus issue, the 1964 Shakespeare. On Row 10/4, Pos. 58, Mr Shakespeare has a nicely visible sword cut through his right eyebrow! This is illustrated here.

Thanks to: Terry Collings, Bill Leppard