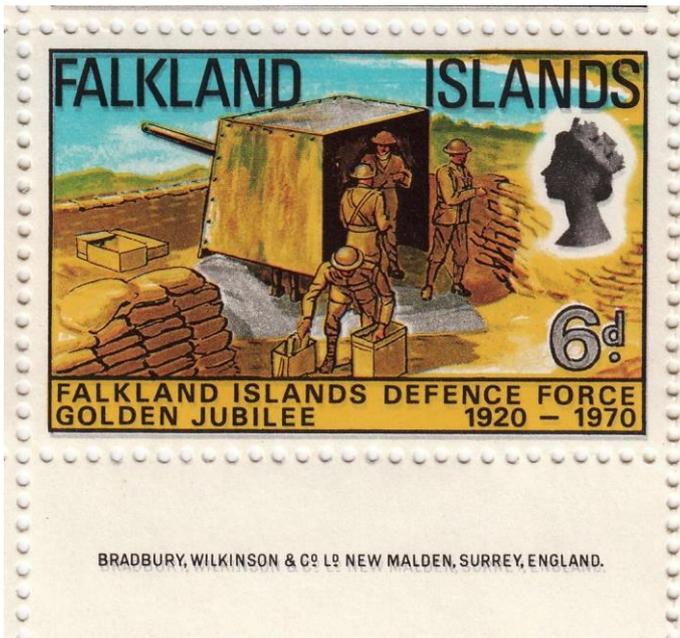


Under the Magnifying Glass: No.31 Thinking about the New Catalogue by Malcolm Barton and Kim Stuckey

It seems a long time since we showed the 1970 Defence Force 2d double print SH183v1, in fact it was in Under the Magnifying Glass 5! To remind you we reproduce the illustration below:



The clear shadow of the frame and lettering can be seen. However, we are not sure if we had previously seen an illustration of the rather hidden-away variety on the 6d Defence Force, amongst all the broken letters and necklaces is SH184v1, black printed double.

We were looking at some blocks in a collection the other day, and there indeed was a hidden away loose 6d block that proved to be a double print!

What made the block very attractive was that it happened to be a plate/imprint block as well. This meant that apart from the doubling of the frame and lettering (as you can see in the illustration below, it is very similar to the 2d, but displaced downwards and to the right), we had the opportunity to see the doubling in both the imprint of Bradbury Wilkinson's details and in the black colour plate number (compare with the pink one). These are also illustrated below.

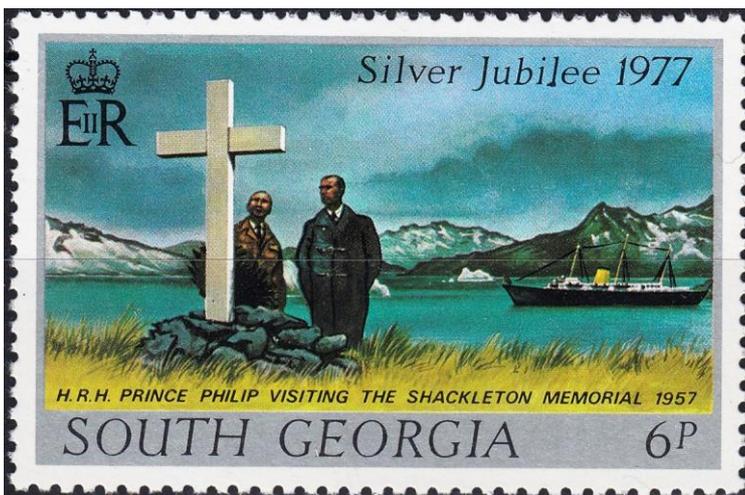


BRADBURY, WILKINSON & CO L^{td} NEW MALDEN, SURREY, ENGLAND.



As with a lot of the double prints, the separation of the “doubling” varies across and down the sheet, the bottom stamps and those to the left being the best.

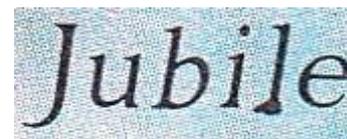
The authors have spent a few pleasant summer days with Bill Leppard, who is looking after his family’s collection originally formed by Reg Leppard, a past Study Group Chairman. The collection has a lot of blocks from the Dependencies and BAT, which were of great interest to us, as not a lot of work has been done on varieties in this area. We are working our way through potential catalogue additions.



The Falklands 1977 Silver Jubilee 33p value has variety SH251v1 “Serif on I”.

We were looking at blocks of the same issue, but for South Georgia and there is a constant variety on the 6p value, Plate 1C position 17, which looks very similar to the Falklands offering. This time it is a serif on the “L” of “Jubilee”.

The stamp is illustrated left and a close up of the variety is shown below.



Nicely visible to the naked eye, this is worthy of catalogue listing. Has anyone any examples to confirm our plate and position?

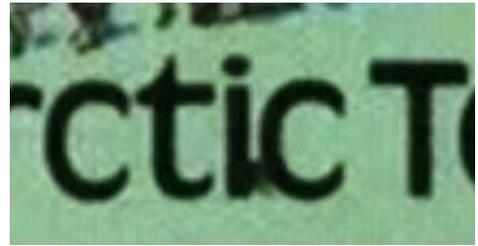
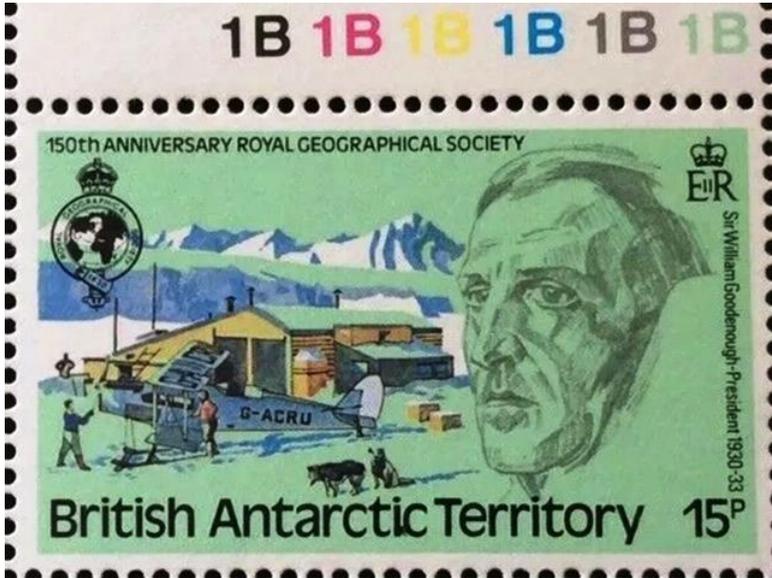


The pages also showed an interesting flaw on the Falkland Islands 1/- and 2/- Churchill issue (these were printed from a different plate than the ½d and 1d values, so is probably not on those stamps). It is a white flaw on the Queen’s cheek and was noted at Pos. 32, Row 7/2.

There are two plates for the 1/- and 2/- values, either 1A2A1A1A or 1B2B1B1B. Is anyone in possession of a sheet or large plate block that could confirm the positioning and plate number for this variety?

While you are digging out your Churchill sheets or blocks, can we pose a question to our readers? The v1 on the 1966 Churchill set at position 20 for both the Falkland Islands and also BAT, is it present on all plates? We suspect not, but the definitive answer has not yet been given in the catalogue. Any ideas welcome!

Finally we dip into the early 1980s for this variety on the BAT 150th Anniversary of the Royal Geographical Society 15p value. We see it in position 5 or R1/5 of Plate 1B, indeed the plate number is in the margin of the gutter just above the stamp. It is a joined “I” and “C” in “Antarctic. We believe that it was listed in the 1980s specialist catalogues, but has evaded Heijtz listing, but perhaps the next edition?



Thanks to Bill Leppard.

Reference: Specialised Stamp Catalogue of the Falkland Islands and Dependencies 6th Edition by Stefan Falkland Heijtz